

Ruth Allison Lilly Theater

Annual attendance: 66,000+
Seating capacity: 350
Layout: Raked seating; proscenium thrust stage

About Lilly Theater

Lilly Theater has offered professional live entertainment to young people for more than 40 years. The theater presents plays for schools and families and other types of live entertainment. The cost of theater tickets is included with museum admission.



Lilly Theater programs are presented with the support of the Arts Council and City of Indianapolis; the Indiana Arts Commission and the National Endowment for the Arts, a federal agency; and the Christel DeHaan Family Foundation in honor of the children and families of Christel House.

Mission Statement

Lilly Theater strives to elevate the appreciation of performing arts and live program experiences for museum audiences with an emphasis on serving schools and families.

Lilly Theater Schedule 2019



James and the Giant Peach March 5–April 14

When James is sent to chop down an old fruit tree he discovers a magic potion that results in a gigantic peach and launches a journey of enormous proportions! Suddenly, James finds himself inside the peach among human-sized insects with oversized personalities. But the peach falls from the tree and rolls into the ocean, and the group faces hunger, sharks, and plenty of disagreements. Thanks to James' quick wit and creative thinking, they learn to live and work together as a family.

Book by Timothy Allen McDonald.

Score by Pasek and Paul.

45 minutes, ages 4+

Public Shows

March 9–10, 16–17, 23–24, 26–31,
April 2–7, and 13–14, 1 and 3 p.m.
March 19–22, 1 p.m.

School Shows

March 5–8, 12–16, and April 9–12,
10:30 a.m. and noon
March 3 and 19–22, 11:30 a.m.
ASL-Interpreted Performance: TBD

Tales of Olympus

June 18–July 28, 2019

Peering down from their home on Mt. Olympus, the ancient Greek gods see a fast-paced modern world filled with high-tech distractions. Who has the time to remember their stories? Calliope, the goddess of epic poetry, descends from the mountaintop to enlist the help of an 11-year-old mortal, Jason. But does Jason have the guts to overcome his stage fright and become the next bard?

Written by Min Kahng.

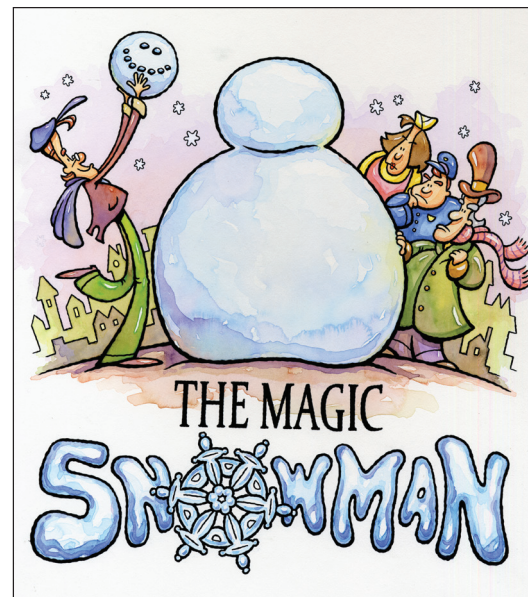
45 minutes, ages 4+

Public Shows

June 18–July 28, 2019

Tuesday-Sunday, 1 and 3 p.m.

ASL-Interpreted Performance: June 29, 1 p.m.



The Magic Snowman

Nov. 29, 2019–Jan. 5, 2020

A mysterious stranger arrives at a village where everyone is grumpy, gloomy, and just plain glum. The stranger's arrival marks one of the most magical days of the year—winter's first snow. But the freshly fallen snow fails to cheer up any of the villagers until the stranger decides to make a magic snowman. This interactive musical offers an abundance of warmth, spirit, and goodwill that will delight children of all ages.

Written by Stephen Murray.

45 minutes, ages 4+

Public Shows

Nov. 29–Dec. 1, Dec. 7–8, 14–15, 21–22, 26–29, and Dec. 31–Jan. 5, 1 and 3 p.m.

Dec. 24, 11:30 a.m.

ASL-Interpreted Performance: Dec. 28 at 1 p.m.

School Shows

Dec. 3–6, 10–13, and 17–20, 10:30 a.m. and noon