

THE NEW

DINOSPHERE

NOW YOU'RE IN THEIR WORLD

Please note:

Currently, sensory-friendly time in *Dinosphere*® will be from 4–5 p.m. daily. During this time, sound volumes will be lowered, the thunderstorm video effect will not play in the dome, and lighting—except for those effects that are part of the sound and light show on the ramp—will remain static. The information below outlines the operation of *Dinosphere* during times other than the sensory-friendly hour.

Main Entrance and Ramp



Contains Loud Noises



Contains Tactile Opportunity



Contains Low Light



Flashing Lights/
Simulated Lightning

- Behind the museum entry gates at the entrance to *Dinosphere*, there is a large model *T. rex* head with feathers.
- The main entrance to *Dinosphere* is an immersive experience. You will be surrounded by faux rocks and faux plants, and the lighting will be low. You will see shadows on the floor that make it look like you are walking through a Jurassic Period forest. You will hear different dinosaur and insect sounds as you travel down the ramp, as well as the sounds of leaves rustling and crunching.
- Feel the textured handrail along the ramp. It runs for 65 feet—about the same length as the sauropods on display!
- Touch bronze models of the two sauropod skeletons on display. Different textures represent fossils and casts.
- The areas of orange carpet going across the *Dinosphere* ramp indicate flat areas of the ramp. (Note that the first strip at the top of the ramp and the strip down the middle of the ramp do not indicate flat areas.)
- There are two sound and light shows that play throughout the day in the Giants of the Jurassic™ area. These shows will play behind the sauropod skeletons, up high on the wall. They include music, sound effects, and narration. They also include lights that change color and intensity. You will need to stand on the ramp to watch the shows. The main show is about four minutes long and the live actor-interpreter show is about six minutes long.
- Both sound and light shows include American Sign Language (ASL) interpretation and captions.

Lower Level Dinosphere



Contains Loud Noises



Contains Tactile Opportunity



Contains Low Light



Flashing Lights/
Simulated Lightning

- The main area of *Dinosphere* is dome-shaped with high ceilings. It contains three displays of dinosaur fossils and casts from the Cretaceous Period. You will notice the lights in the space change as the projection on the dome transitions from day to night. You will also hear different dinosaur sounds throughout the space and some of them may be loud.
- There is a thunderstorm simulation in the dome that includes the sounds of thunder and rain and flashes of lightning. This thunderstorm happens inside the dome at different times throughout the day.
- There are many things to touch in *Dinosphere*, including casts of dinosaur bones and teeth, a giant ammonite, and a meteorite. There is also a dig site where you can pretend to be a paleontologist.
- You can look into a working paleontology lab! You may even get to talk with a real paleontologist.
- There are two family restrooms on the Lower Level of *Dinosphere*. One of the restrooms has an adult-size, height-adjustable changing table.
- Most times, you can enter or exit *Dinosphere* on the Lower Level through the Monsters of the Mesozoic Seas™ area. The blue lights in this area will make you feel like you are underwater. There is also a wall projection where you can interact with “swimming” fish.

Level 2 Dinosphere and Dinosphere Art Lab



Contains Loud Noises



Contains Tactile Opportunity



Contains Bright Light

- The Level 2 entrance to *Dinosphere* contains interactives to touch and explore. There is a large dinosaur projected on the wall and you will hear it growling.
- As you walk toward the Dinosphere Art Lab, you will be right next to the head and neck of one of the large sauropod skeletons!
- The Dinosphere Art Lab on Level 2 is a space filled with paintings, drawings, and other artwork about dinosaurs.
- There are several different activities to do in the Dinosphere Art Lab, including molding putty with texture stamps, creating a rubbing of a dinosaur trackway from a textured plate, and using magnets to create your own dinosaur scene. Also, design your own dinosaur, scan it, and watch it hatch up on the wall. There are sensory resources, such as texture mats and tactile paper, to use while designing your dinosaur. You will hear dinosaur and insect noises near this interactive.
- There is a touchable painting of an *Anzu* and you can listen to an audio description of the painting.
- Touch a bronze model of a sauropod to learn about its shape. On one side of the model, you will feel its skeleton and on the other side, you will feel its skin.

Dinosphere® is made possible through lead gift support from Lilly Endowment Inc., The Fehsenfeld Family, The Scott A. Jones Foundation, Eli Lilly and Company Foundation, The Enid Goodrich Educational Initiatives Fund of The Children's Museum, Polly H. Hix, Yvonne H. Shaheen, The Elliott Sogard Family, and Bob and Carol Reynolds, with major support provided by The R.B. Annis Educational Foundation, Bowen Engineering Corporation, The Dan and Rhonda Hall Family, and Seymour and Rheta Holt.