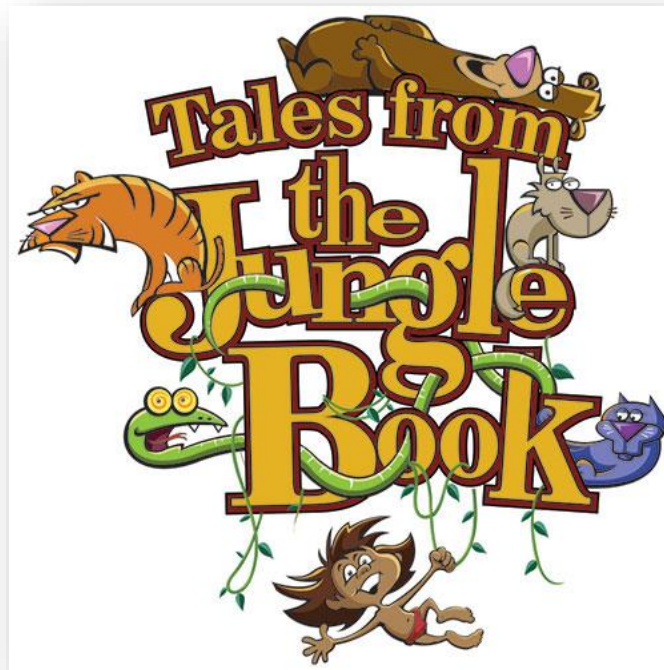


Attending a Lilly Theater Performance at The Children's Museum of Indianapolis



I am going to watch a Lilly Theater show at **The Children's Museum of Indianapolis**. Shows are performed live by actors on a stage and usually last around 45 minutes. Show times are listed on the website or in the theater lobby. We can make a plan around which exhibits we want to see and when we want to watch a theater performance.



The performances *may* contain

- Loud or startling noises
- Bright, flashing, or moving lights
- Spotlights and colored lights
- Dim or dark theater moments
- Smells
- Fog or smoke

We can look at the current show and choose how to prepare. We can look at the website or in the Lilly Theater lobby for details.

Lilly Theater performances are included with museum admission. When we arrive to the museum, we will scan our tickets or membership card at the main entry gates.



The theater is on the Lower Level of the museum. We should plan to arrive in the theater lobby about 15 minutes before the show. There are restrooms next to the Lilly Theater. I might try to use the restroom before the show.



The staff will come greet us in the lobby and open the doors so we may go inside. We will choose where to sit, and we will watch the performance together. If I need any accommodations, we can talk to the staff before the show.



We will try to stay seated through the show and keep our items within our space. We do not want to disrupt the performance or other guests who are watching the show. We will also try not to talk much, but we can laugh, clap, and move along with the show.



Sound enhancement is available in the Lilly Theatre. This device is available at no extra charge. Please request a receiver from a Lilly Theatre staff member.

No Food or Drink Allowed

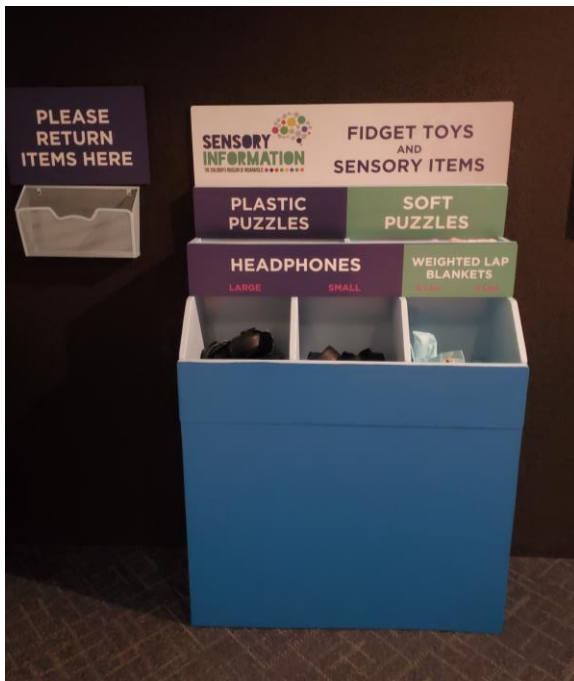
Assistive Listening System Available

Sorry no late seating

Please do not enter



We should put any distracting items like phones, cameras, devices, and toys away, so we are good audience members! If I need help keeping attention or communicating with my group, I may keep something small and quiet in my hands or on my lap. I can also wear headphones if I need to. We can visit the back wall to borrow fidgets or headphones before the show.



Once the performance is over, I will clap with the other audience members to let the actors and staff know I enjoyed the show. If I borrowed any items from the theater during the show, I will return them before we leave the theater.



After the show, we can go to the restroom, eat, or visit other exhibits. My group and I will decide what to do.



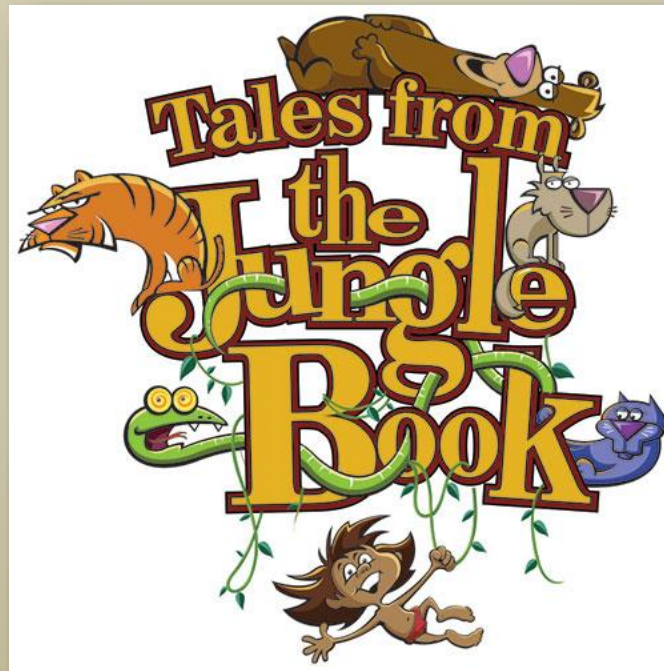
The following pages are specific to the current performances for the season. Here are the shows and dates for 2024.

Title:	<i>Tales from the Jungle Book</i> By Ben Asaykwee	<i>The Magic Snowman</i> By Stephen Murray
Show Run Dates:	March 6 – April 14 *ASL-interpreted performance March 16 @ 1 p.m.	Nov. 22 – Dec. 29 *ASL-interpreted performance date TBD

Performances occur on most weekends and some weekdays. To see if a performance is scheduled on your visit date, check the website or call ahead!

The current performance in the Lilly Theater is called
Tales from the Jungle Book.

This show is recommended for ages 4 and up. It lasts about
45 minutes.



Tales from the Jungle Book follows Mowgli, a boy who lives in the jungle with other animals. Mowgli's story is told by a group of camp counselors who play all of the different characters through quick costume changes in view of the audience. This is an interactive musical with live instruments (drums and guitar) on stage.

This show contains the following:

- Music, singing, stomping, shouting, and howling like wolves
- Live instrument use, like hand drums, guitars, shakers, and tambourines
- Sound effects, including chirping birds and chimes
- Potential smell with the smoke near the end of the performance
- Moments of spotlights on the stage
- Colored, moving lights; some used to look like fire
- Moments of dim lighting
- Audience house lights transitioning before and after the performance
- Fog and smoke on the stage



Contains
Loud Noises



Contains a
Strong Smell



Contains
Bright Light



Contains
Low Light



Contains Flashing
Lights/Simulated
Lightning

Sitting around the campfire, the camp counselors sing songs and tell stories. One story is of a young boy who was raised in the jungle. The camp counselors act out the story using costumes and songs.



The story goes a little something like this:

A wolf pack found a man cub, or a baby boy, lost in the jungle. The pack named him Mowgli. With the help of Bagheera and Baloo, they raised the child and protected him from a fierce tiger named Shere Kahn.



After many years, Mowgli grew into a hardy young boy. One day, a troupe of monkeys found him and stole him away. The monkeys wanted to learn how to make “man’s red flower,” a skill that only man knew. However, Mowgli did not know how to make it, and he did not trust the monkeys.



While Mowgli was missing, Bagheera and Baloo went searching to find him. They encountered Kah, a large and mistrustful python. Kah convinced them that he could help rescue Mowgli from the monkeys, if Bagheera and Baloo created a distraction.



Mowgli did not trust to be left alone with Kah after his escape from the monkeys, so he ran through the jungle to follow Bagheera and Baloo back to safety. However, Shere Kahn found him first. He attacked Mowgli. How did Mowgli escape? Did Mowgli use “man’s red flower” to set the forest ablaze with fire and smoke?



At the end of my visit, I can wave goodbye to the dinosaurs. I
had a great day at
The Children's Museum of Indianapolis!



*From all of us at **The Children's Museum of Indianapolis**, we can't wait to see you again!*

